# FANTASIES

OF

# THREE PARTS.

## COMPOSED BY

*ORLANDO GIBBONS*

Batchelour of Muſick,

And

Late Organiſt of His MAIESTIES

Chappell Royall in ordinary.

Cut in Copper, the like not heretofore extant.

*LONDON,*

At the *Bell* in S^t^. *Pauls* Church-yard.

45.
3. 5.
204.

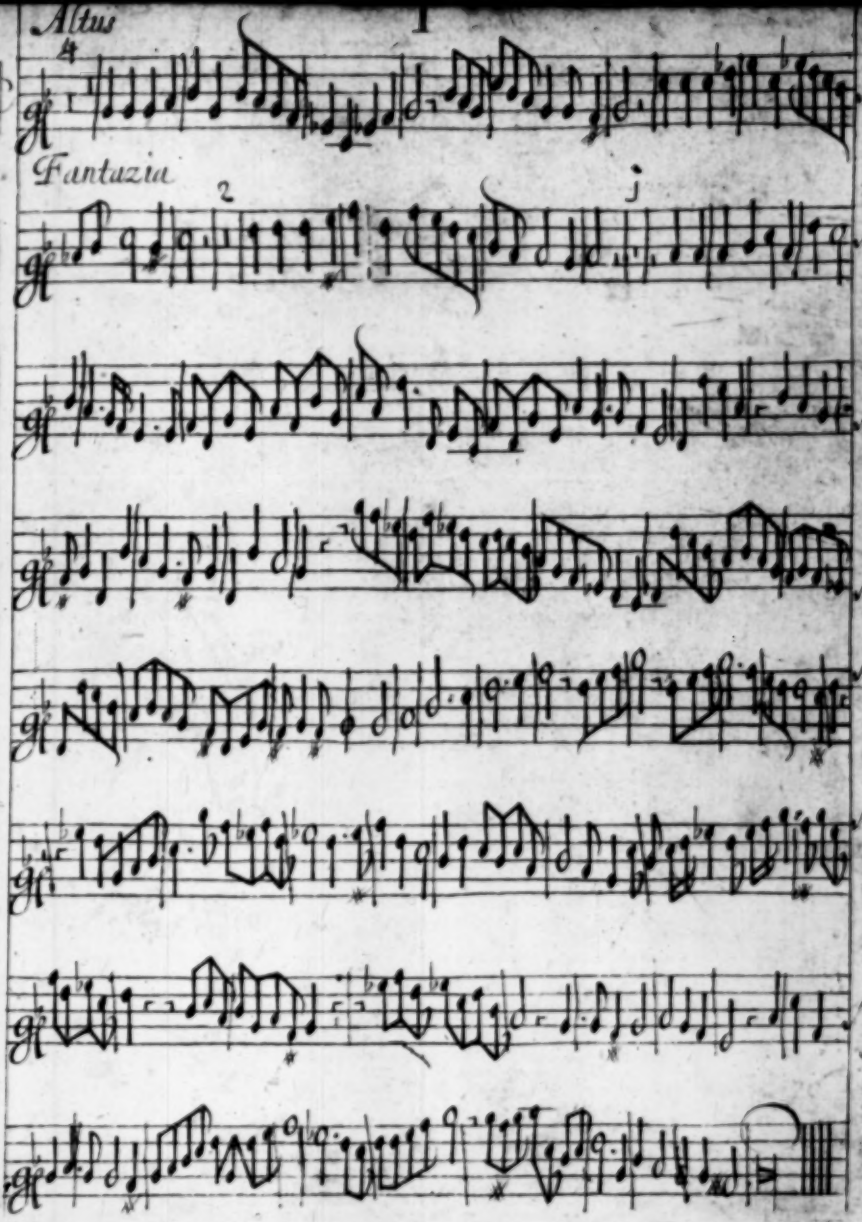
# FANTAZIES OF III. PARTS.

To the patterne of virtue & my ho^ble^ freind
mr Edward Wray one of ye Groomes
of his Ma^ts^ bed Chamber.

Sir: It is not ye worthines of the worke but my affection which I vnfainedlie present; And hauing no other meanes to expresse it, I heartily intreat you to accept of this vntill I shall finde a better way to discover ye same so shall I rest one of those yt shall most honor you.

LONDON
At the Bell in St Pauls
Church-yard.

Orlando Gibbons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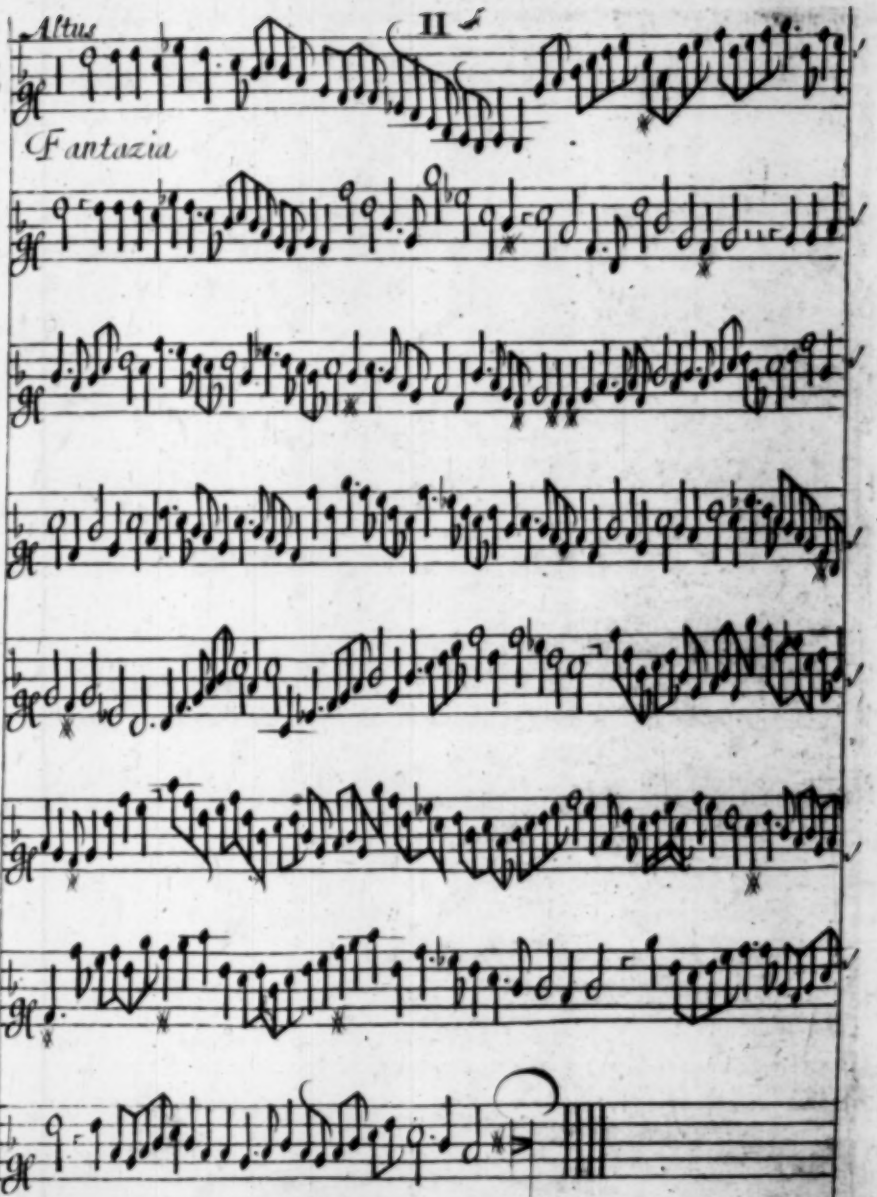
2
3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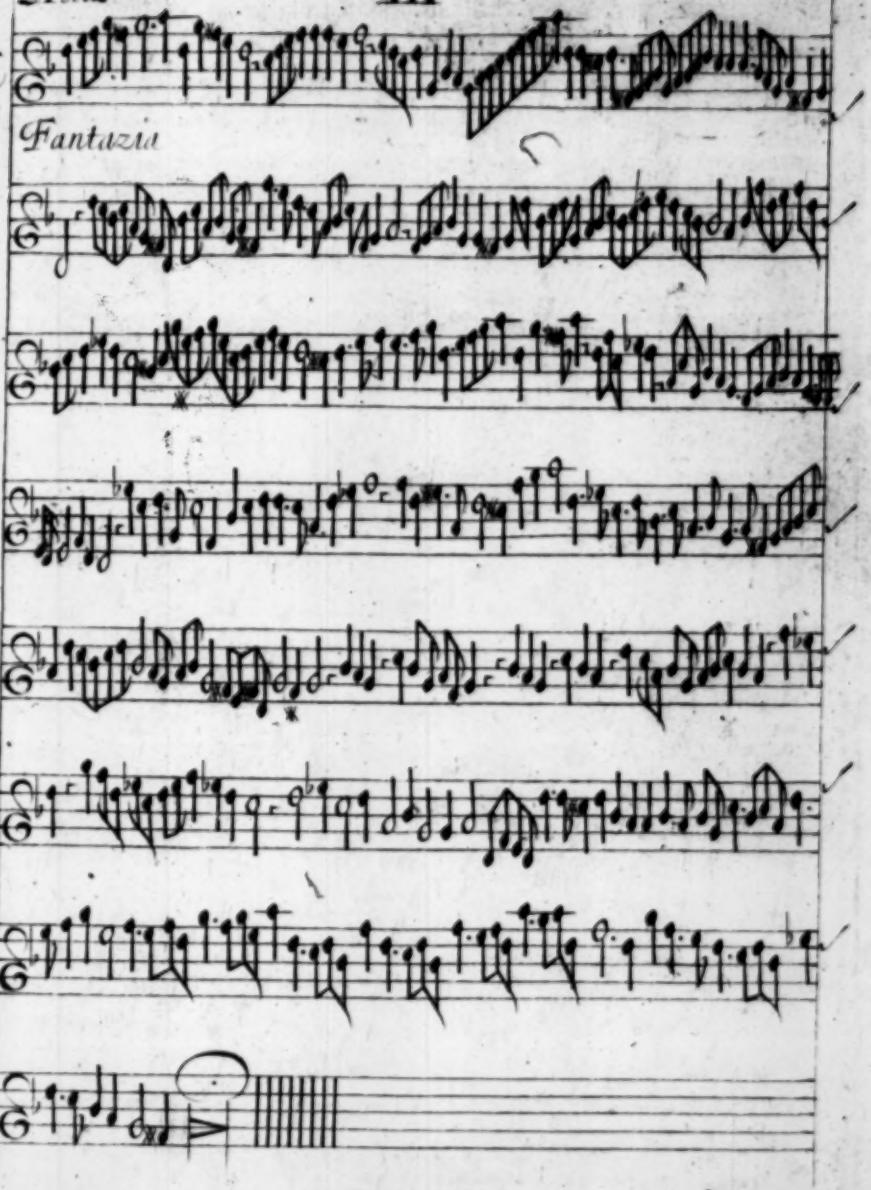
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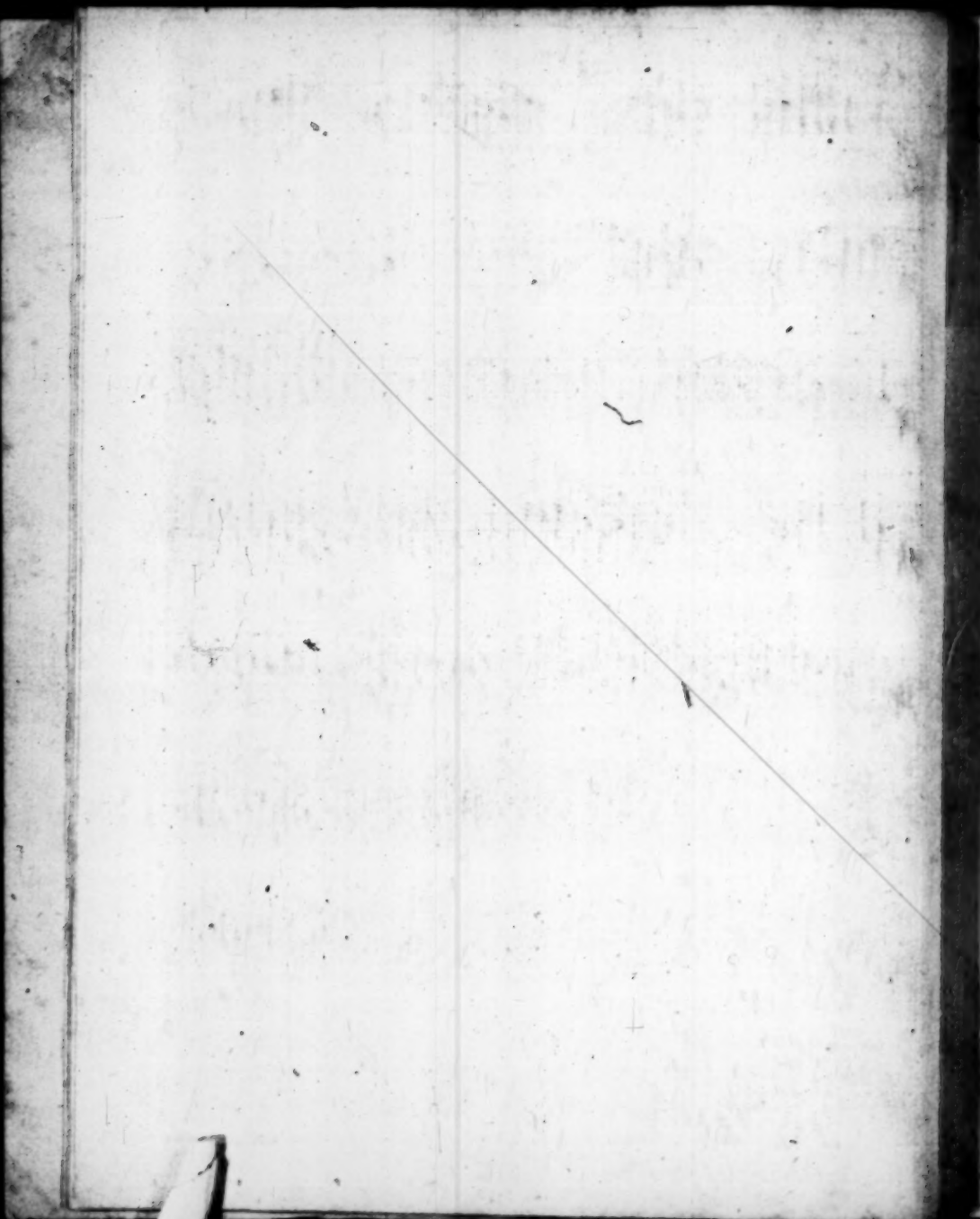

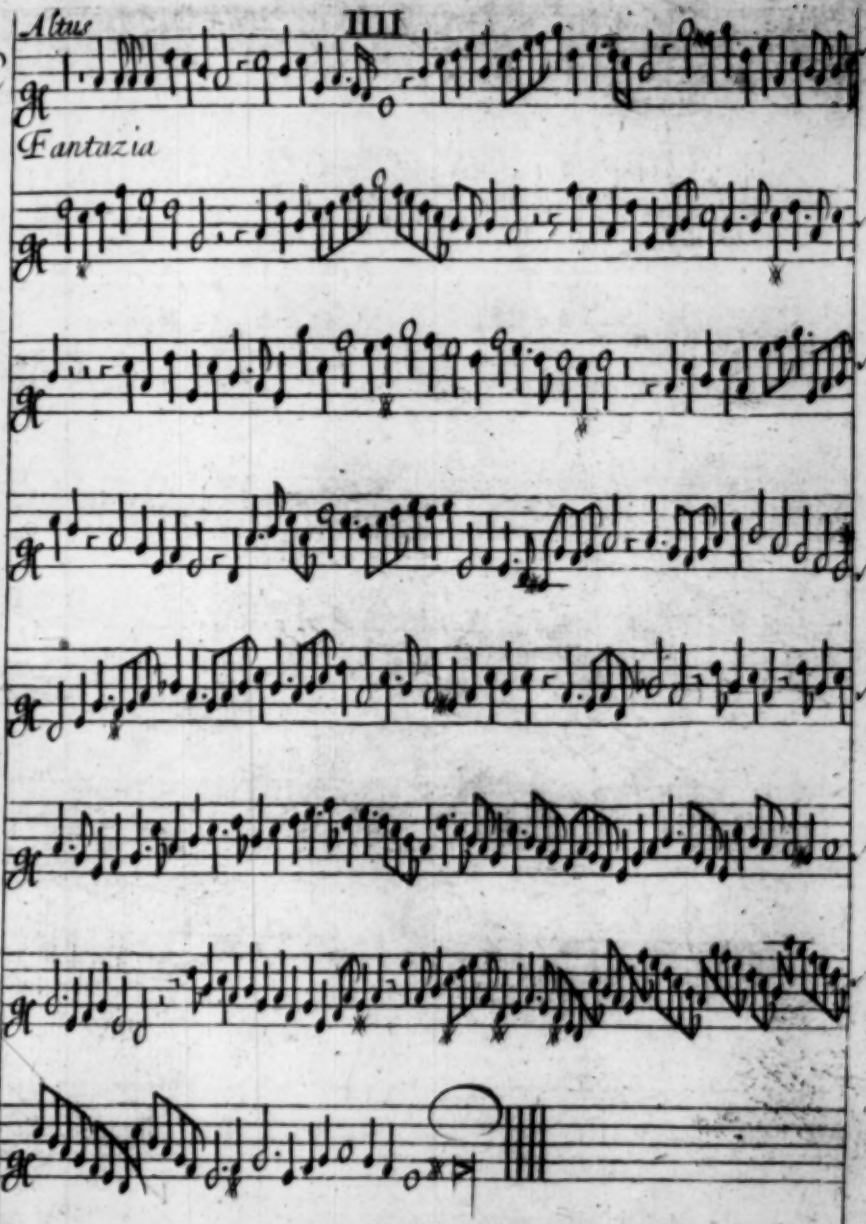
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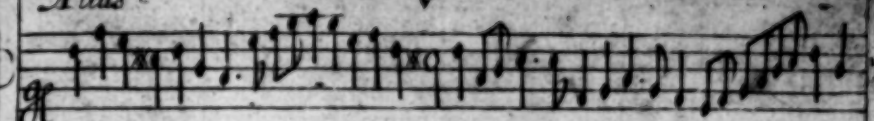
IIII
Fantazia

Altus



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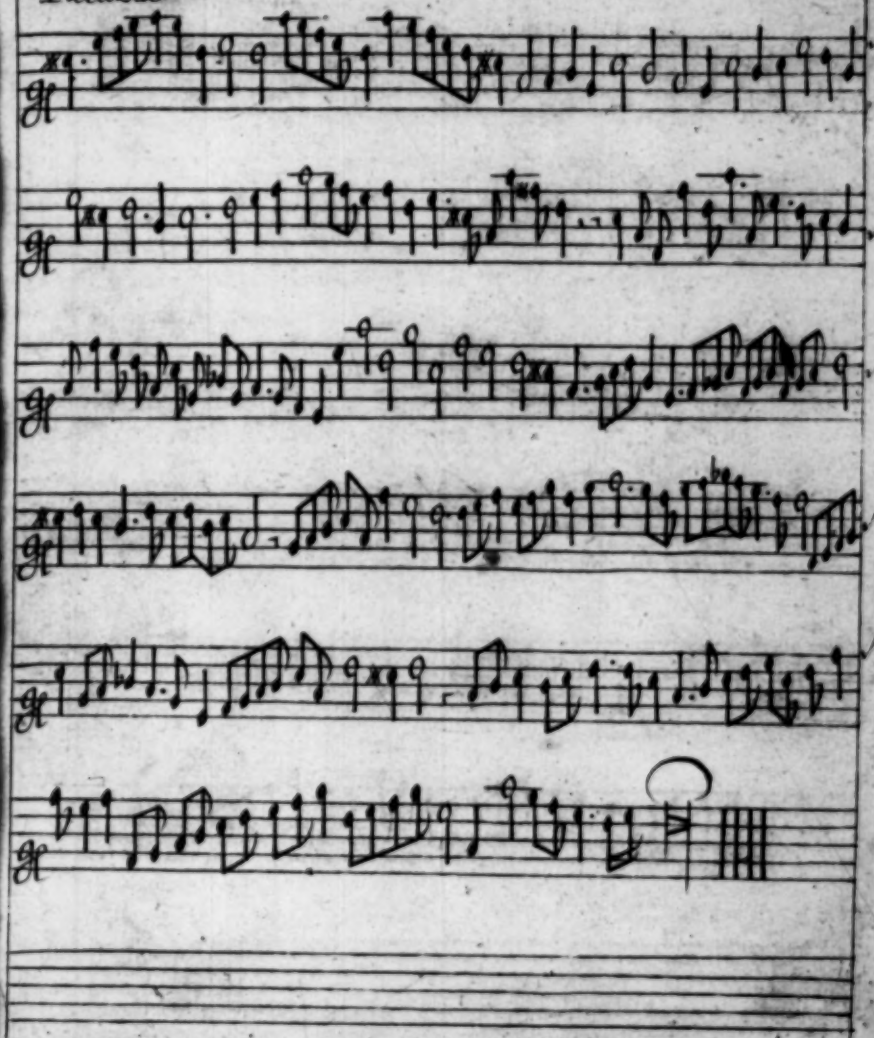

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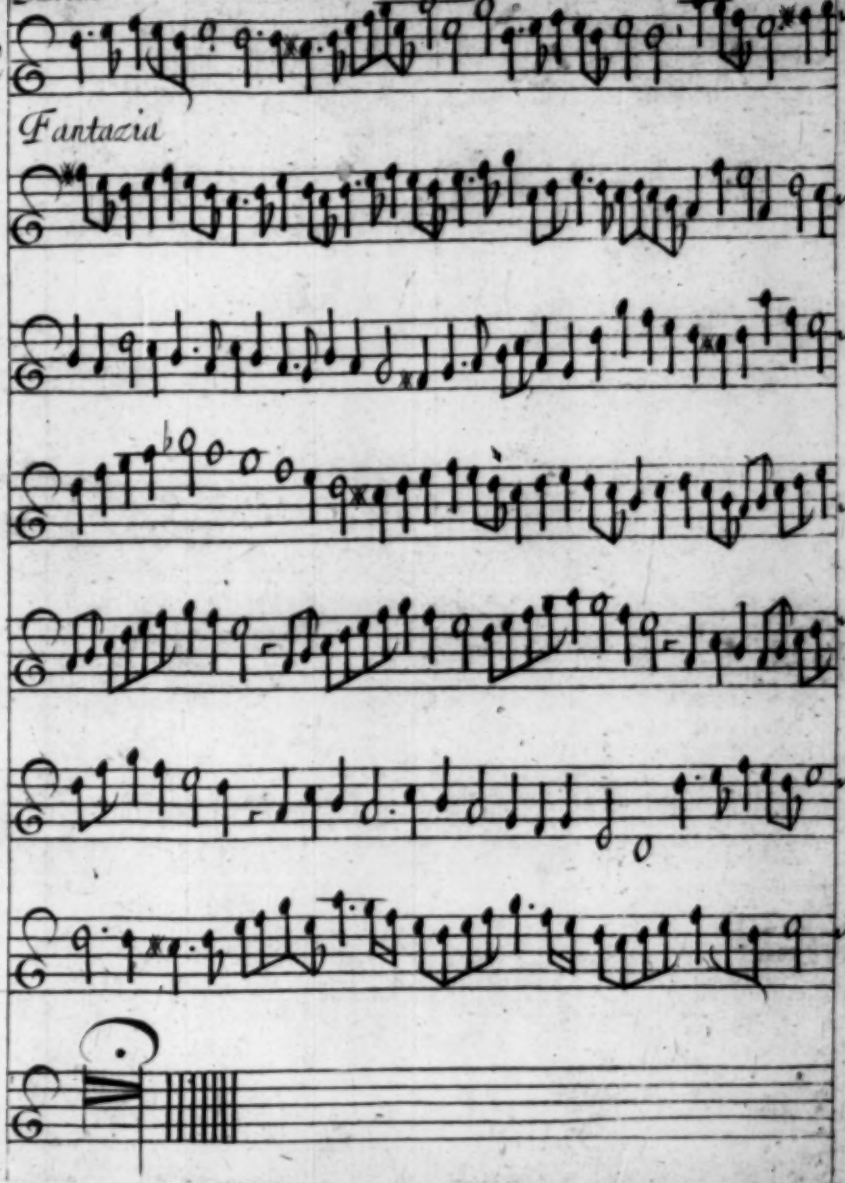

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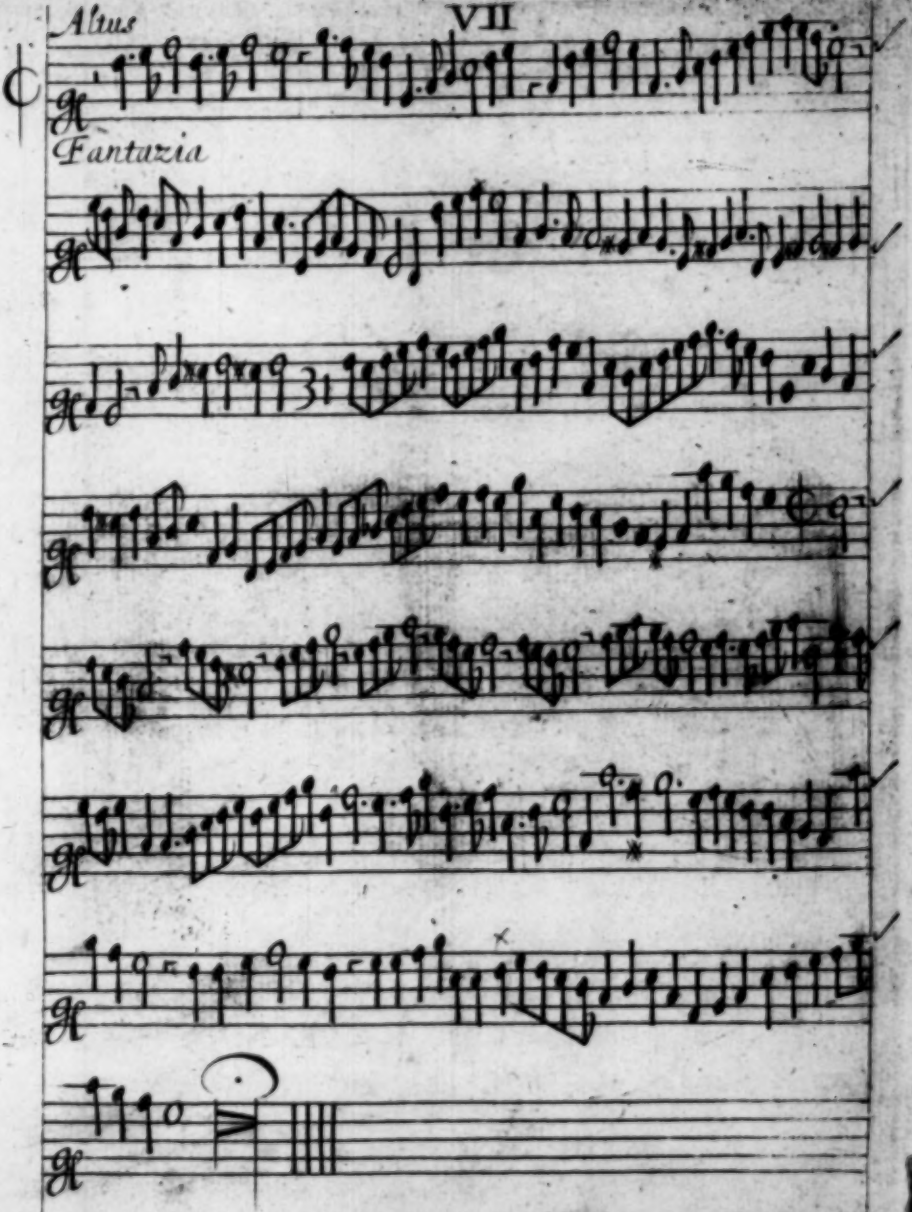

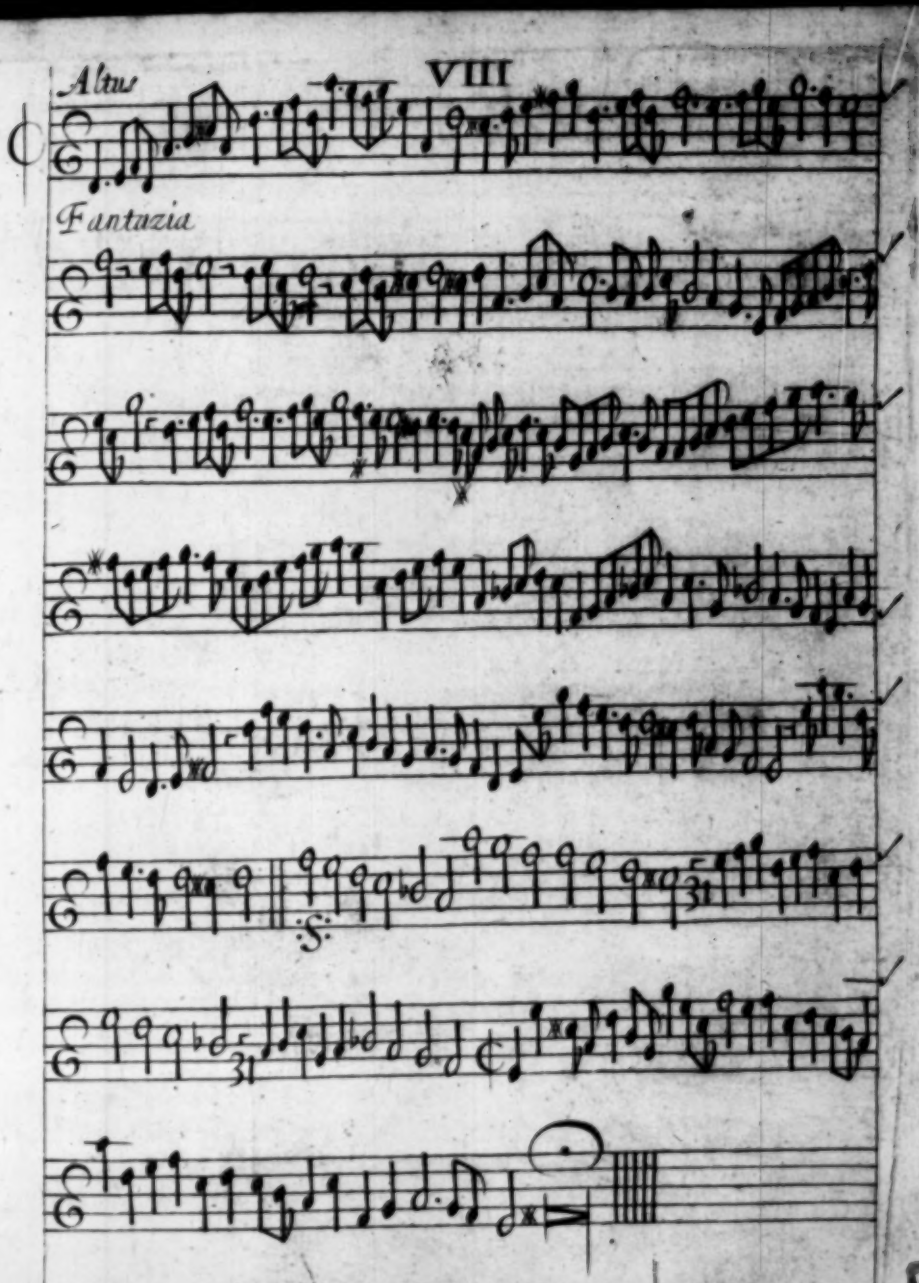
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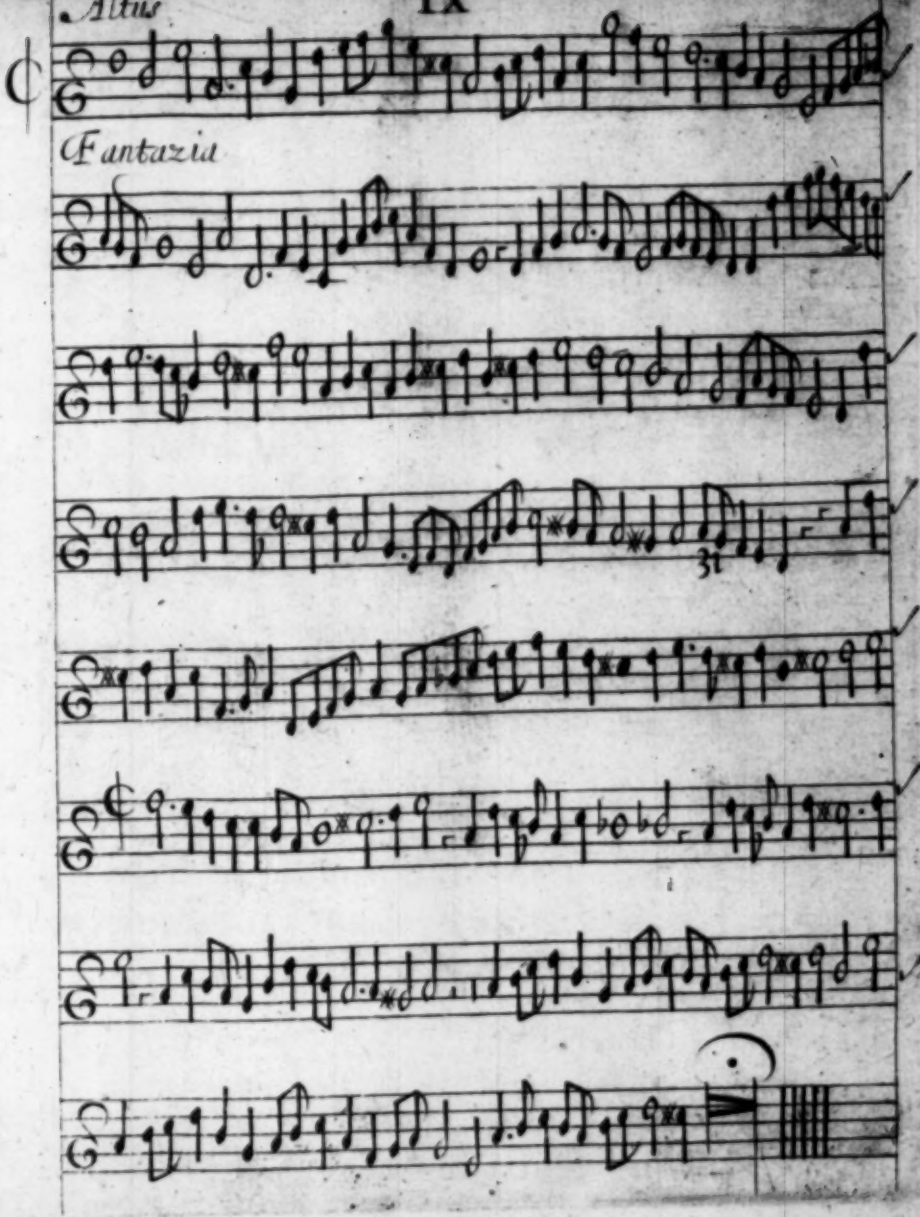
VIII
Fantazia

Altus

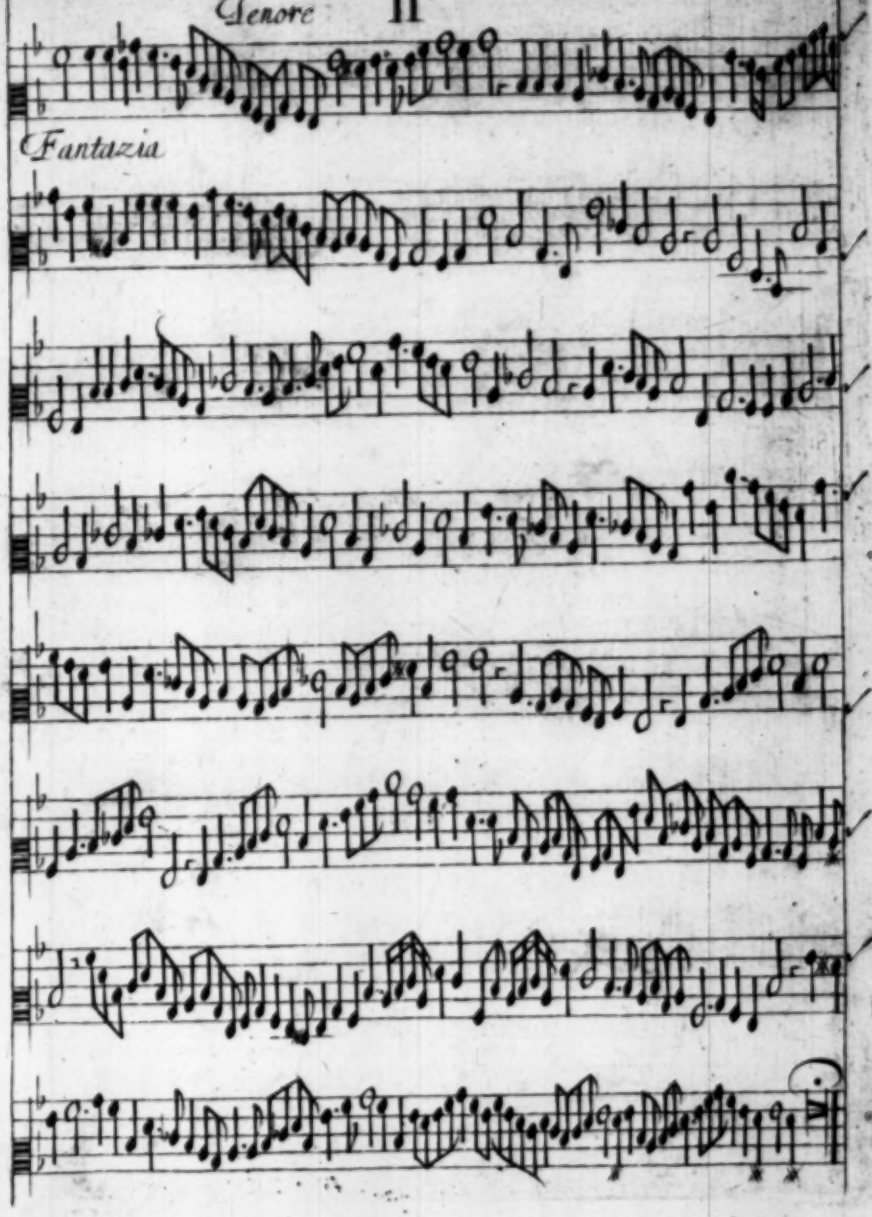


Tenore I

Fantazia

45. 3. 5. 205

Fantazia



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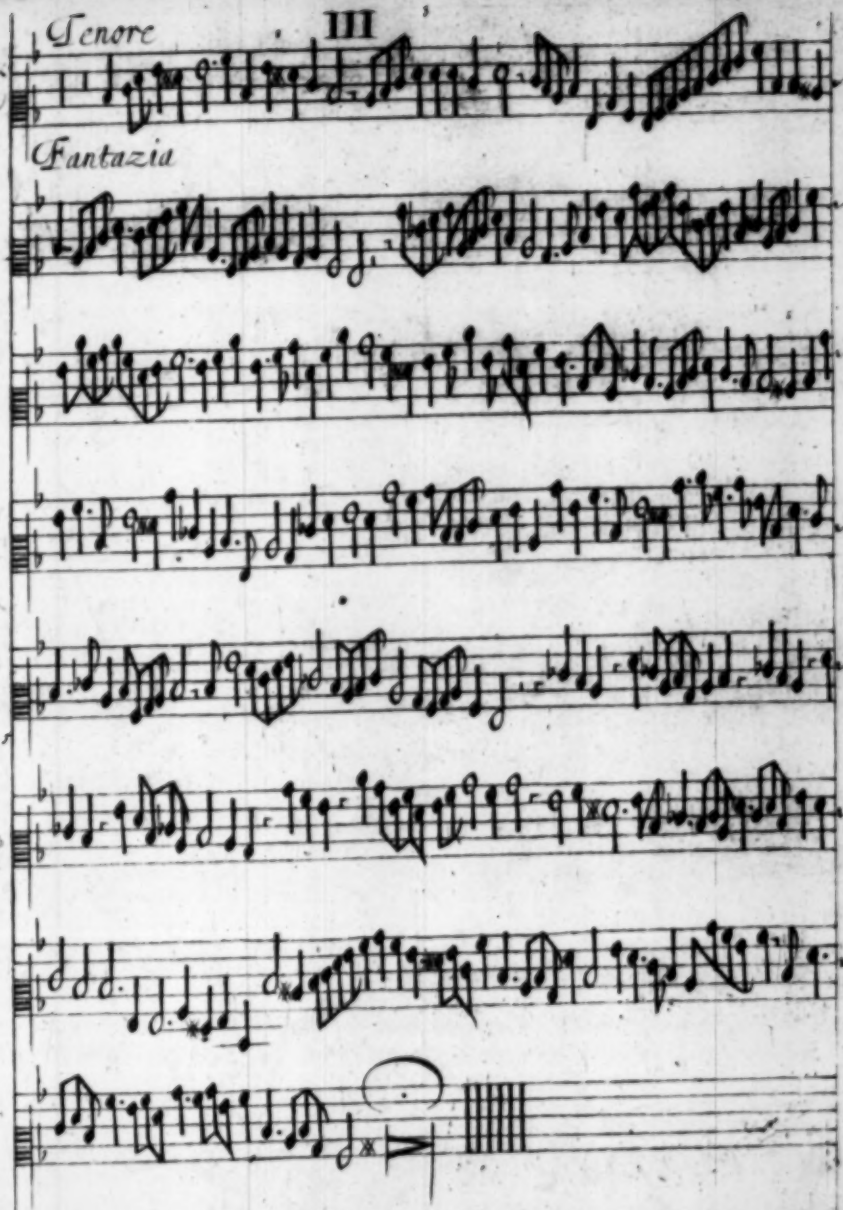

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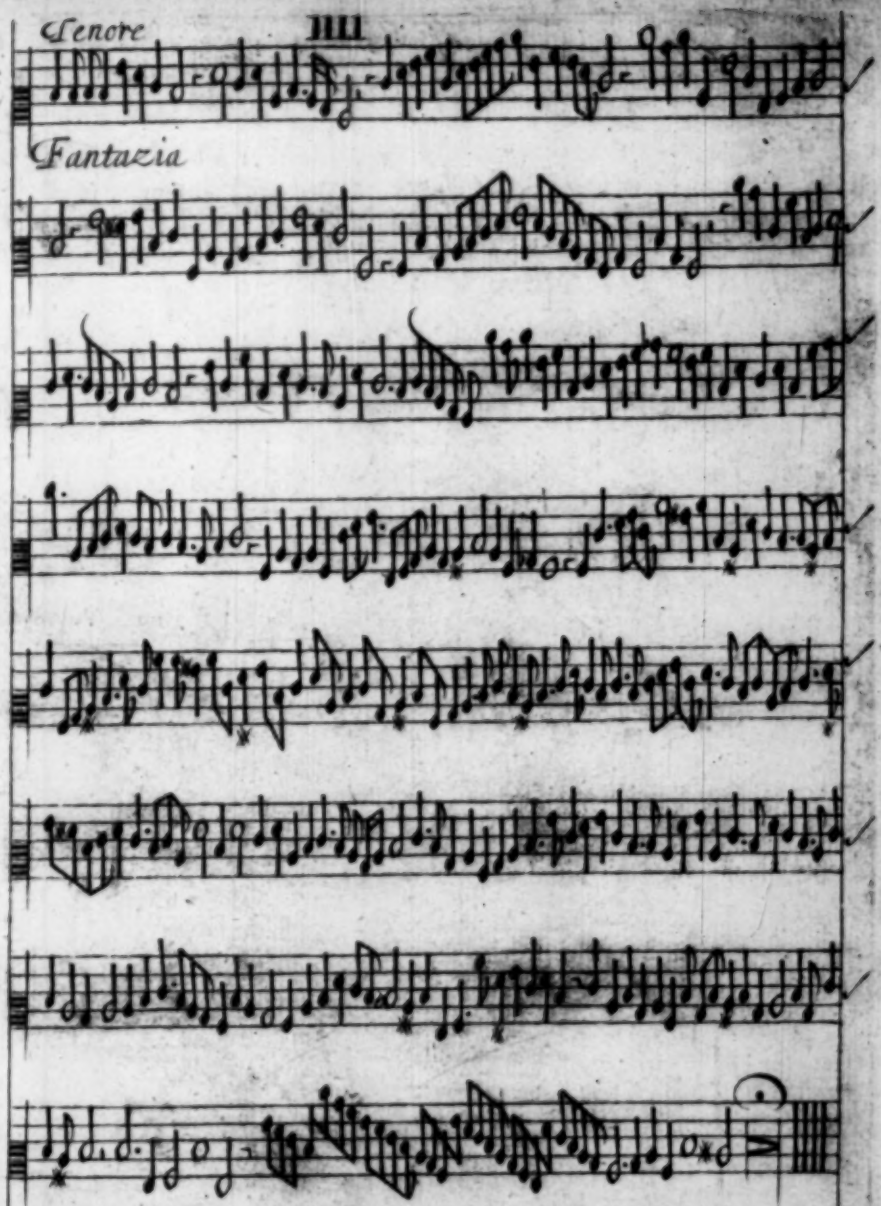

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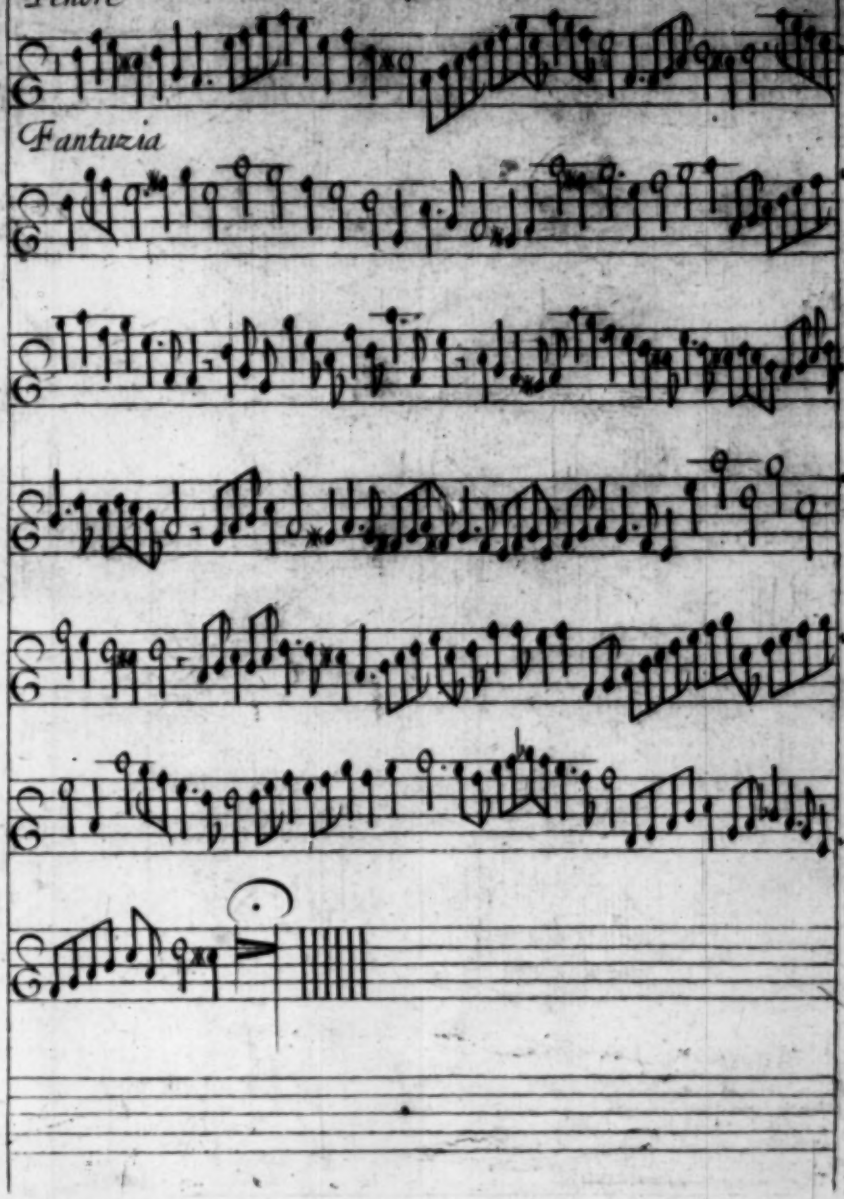

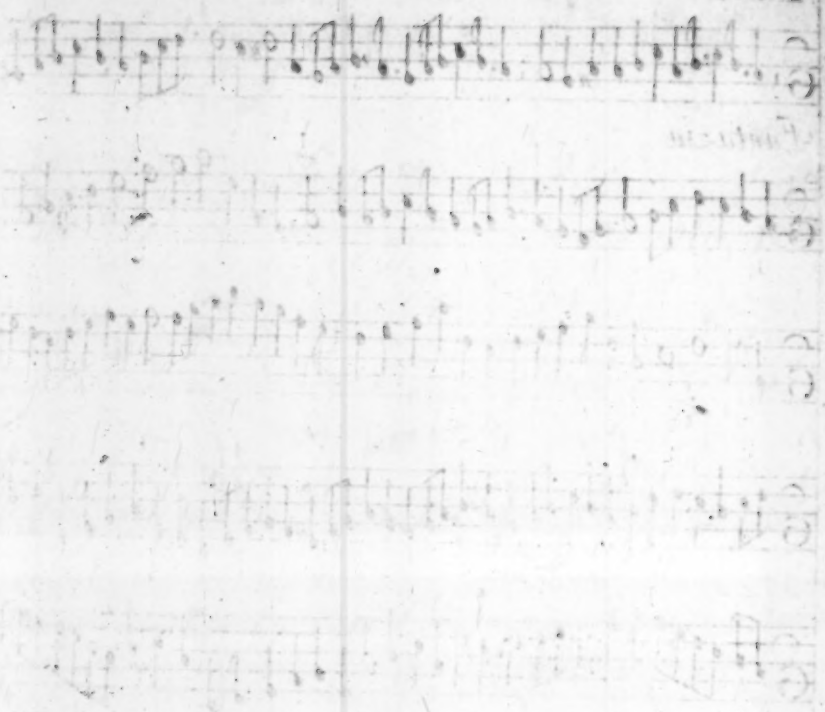

Tenore VI

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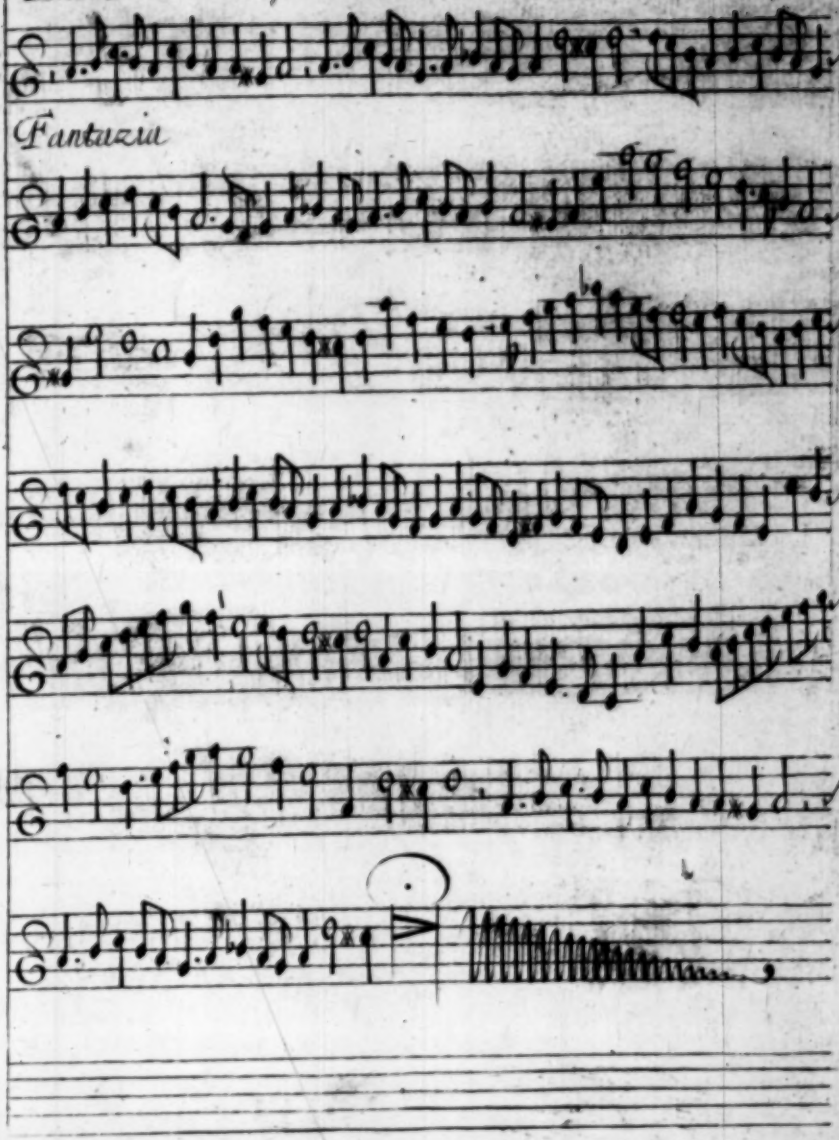

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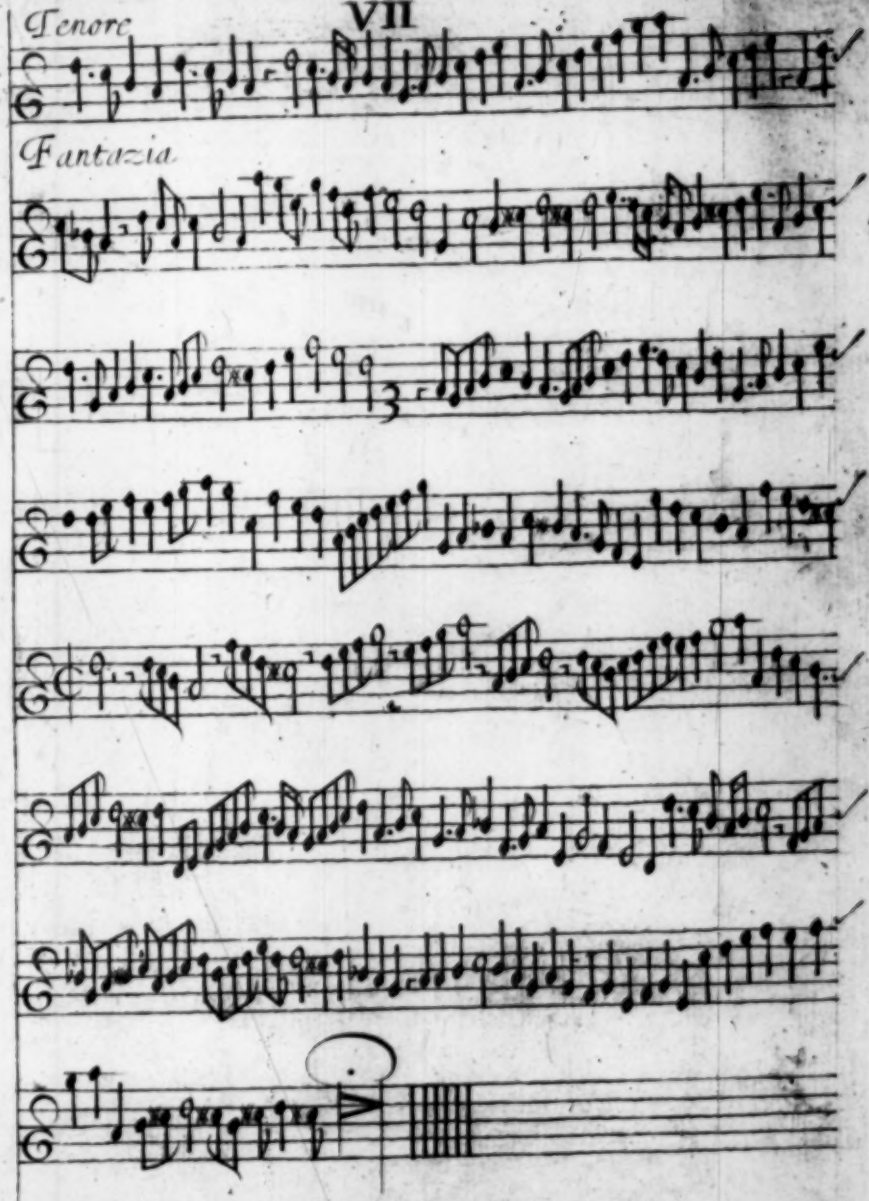

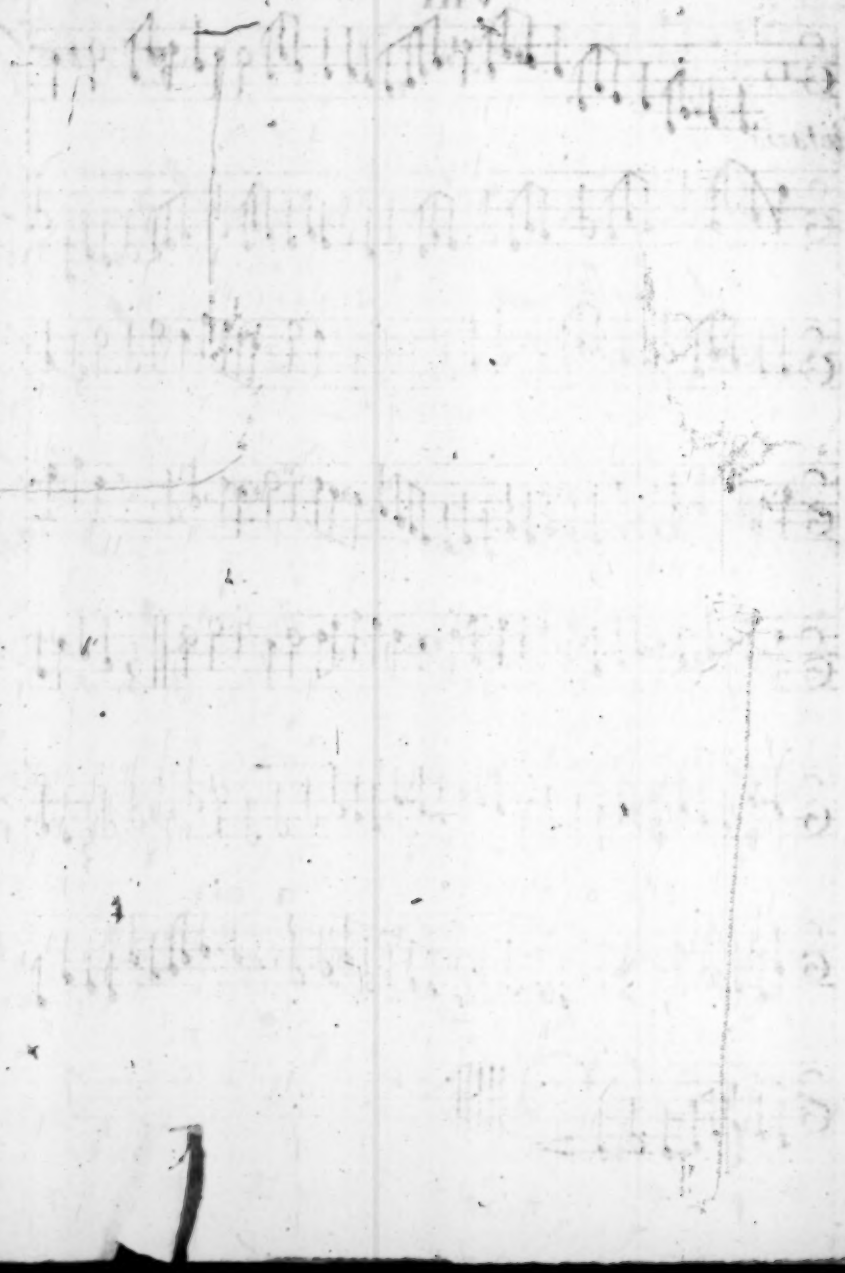

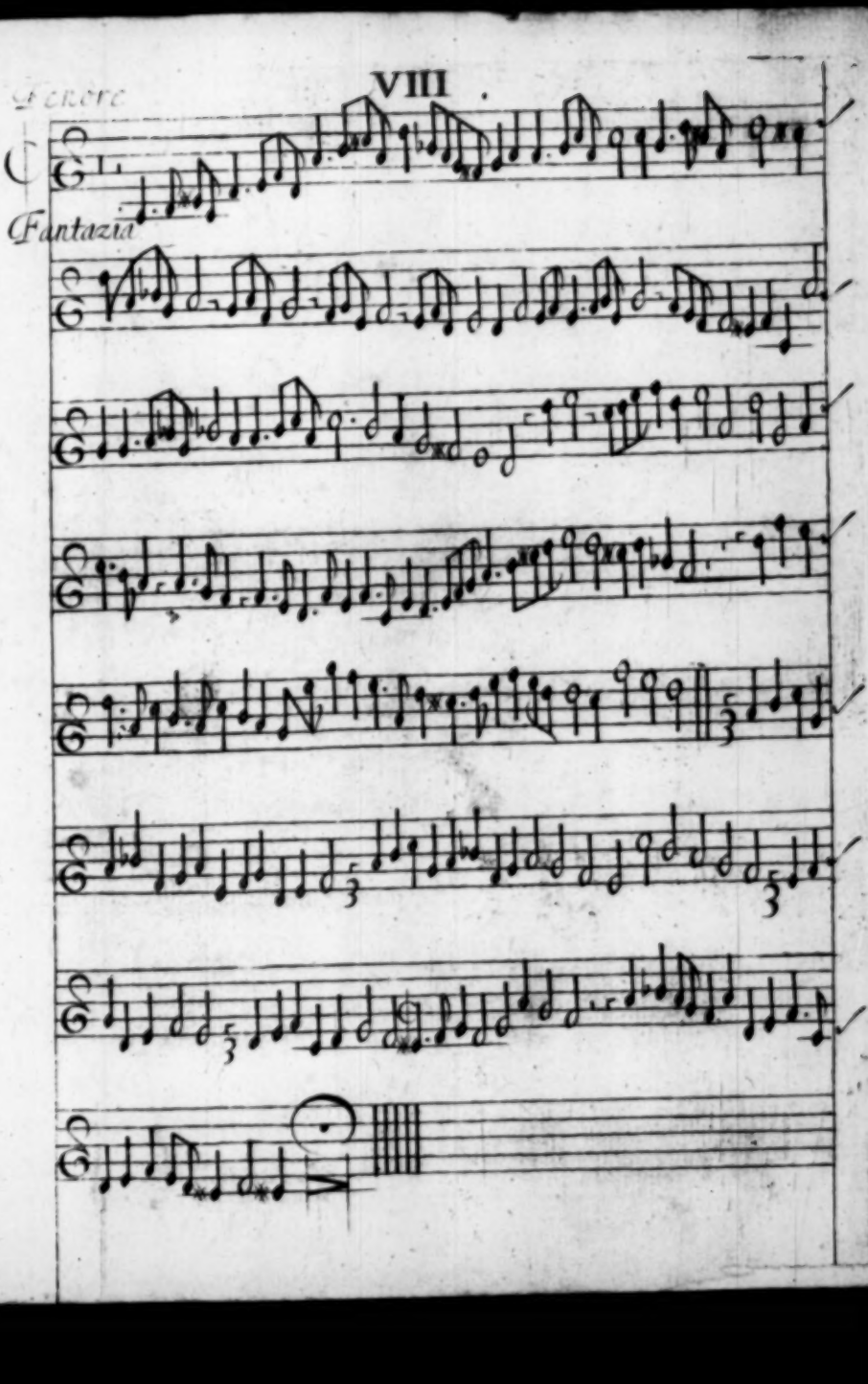
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Fantazia

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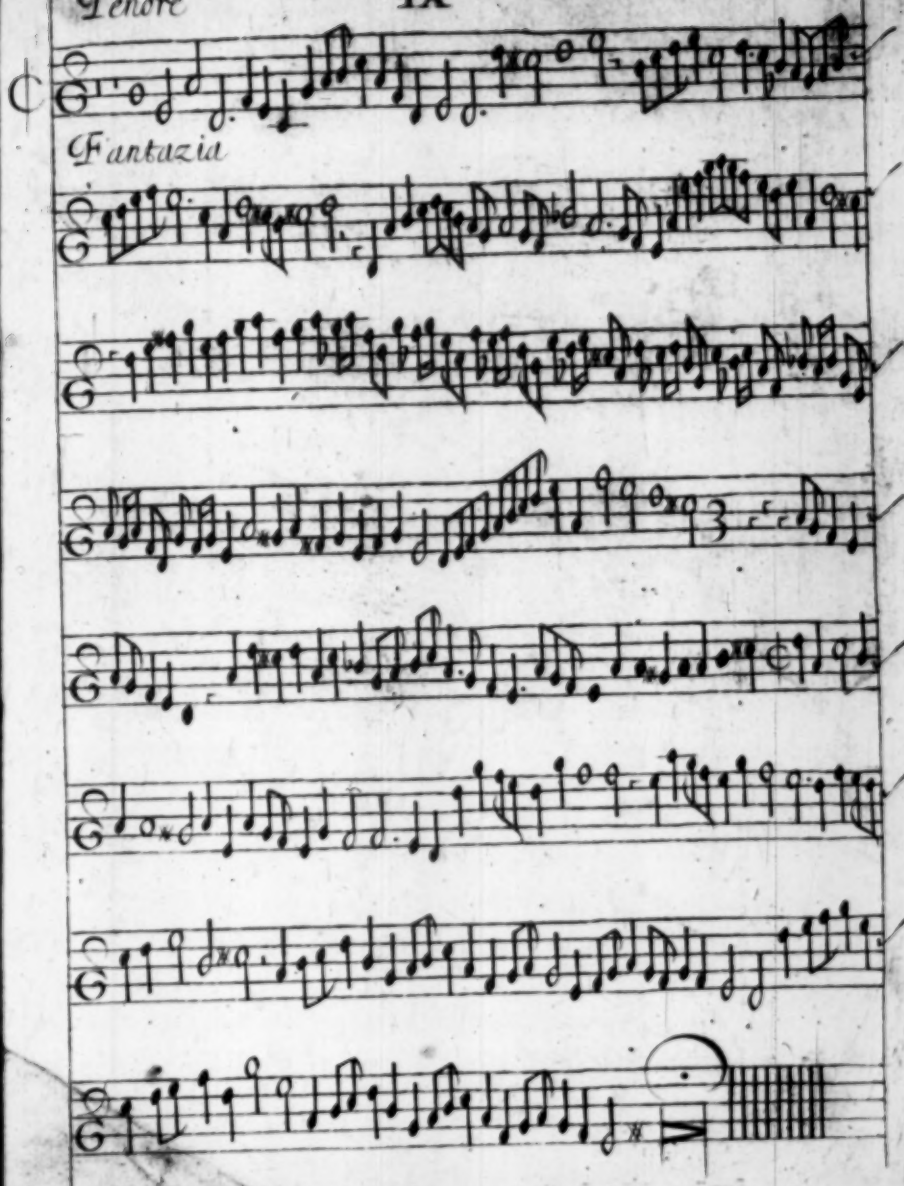
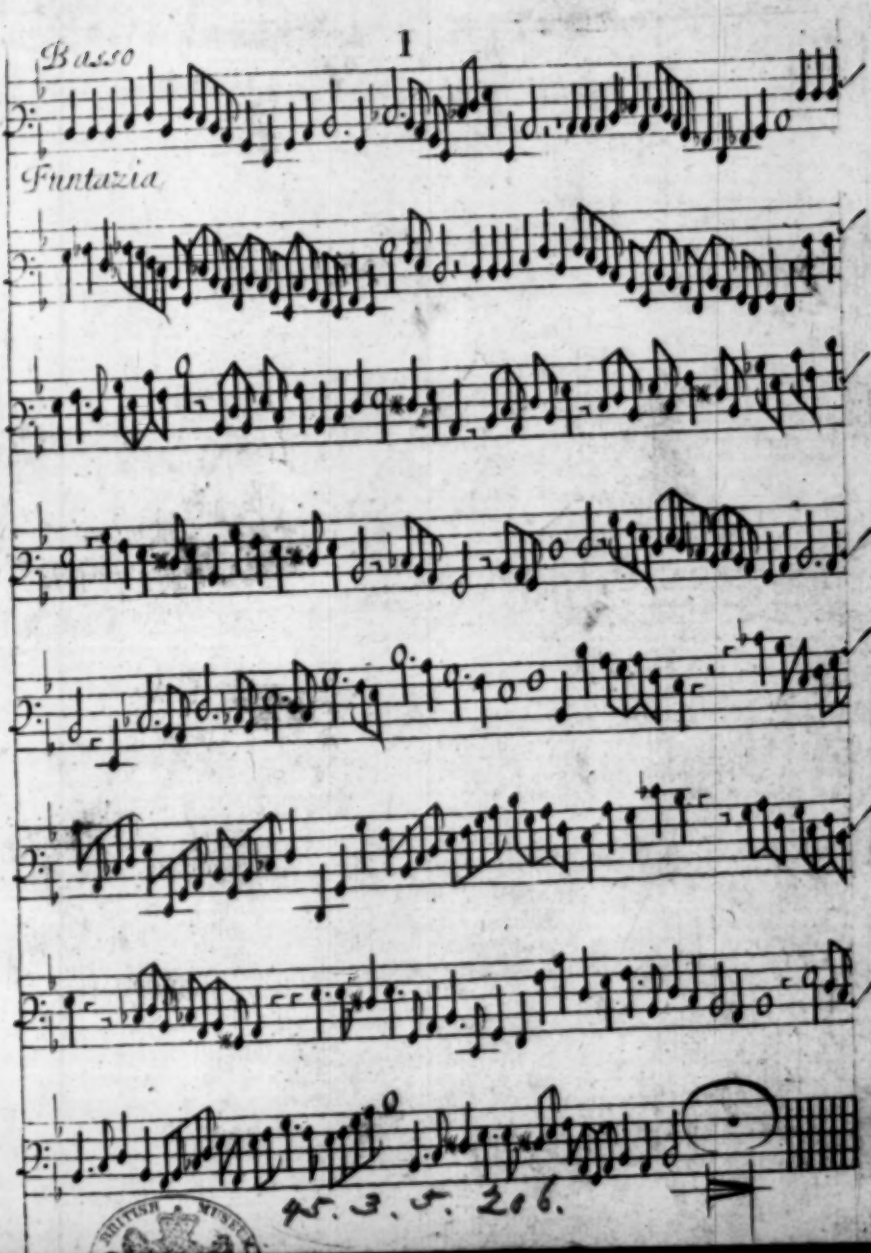


Basso

Fantazia



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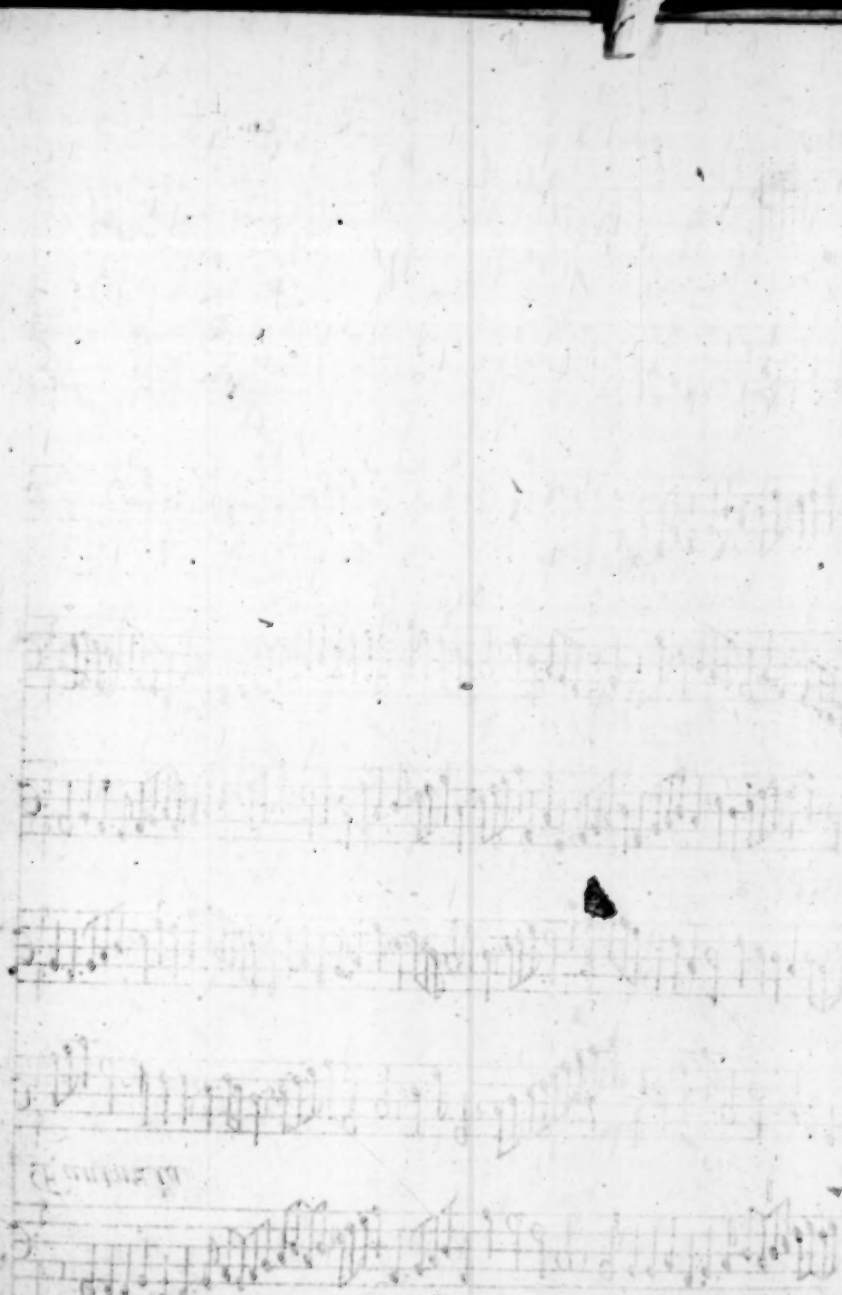

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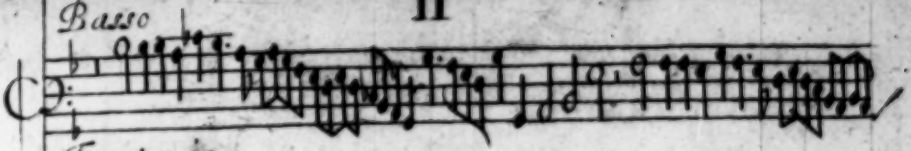

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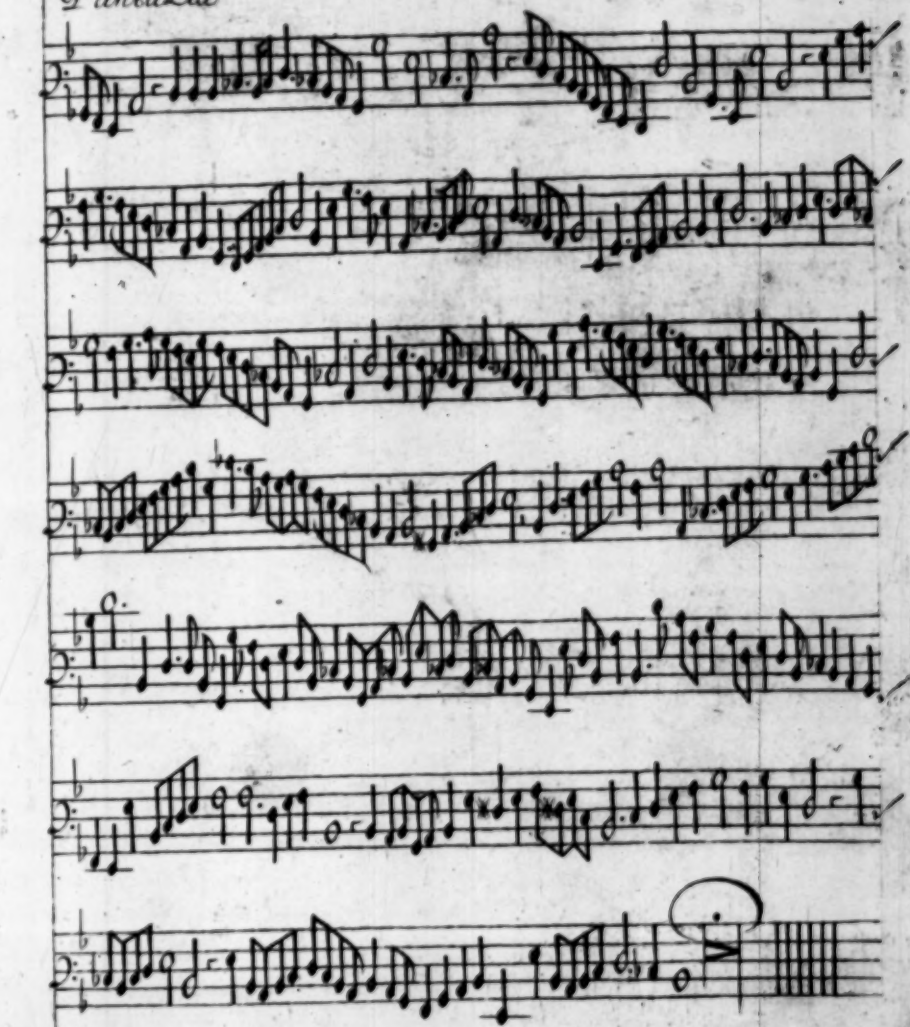

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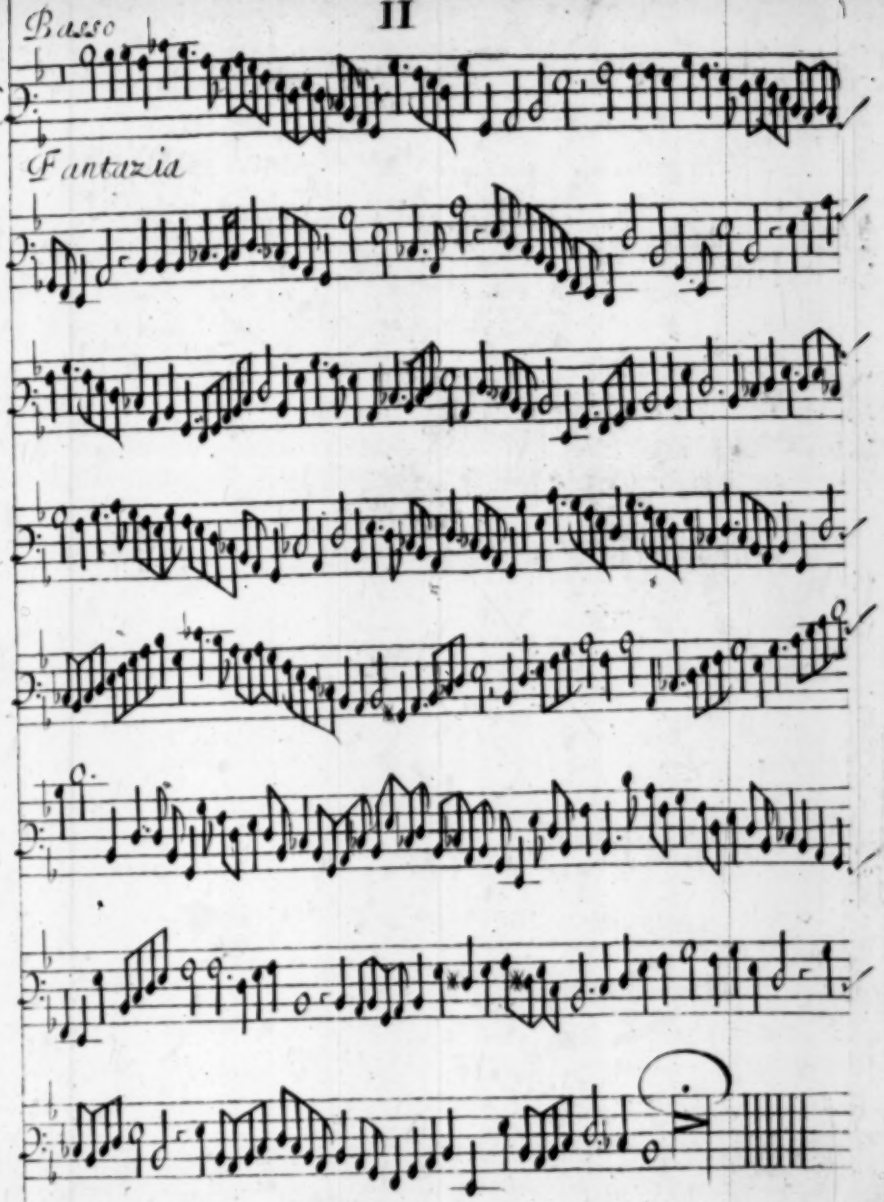

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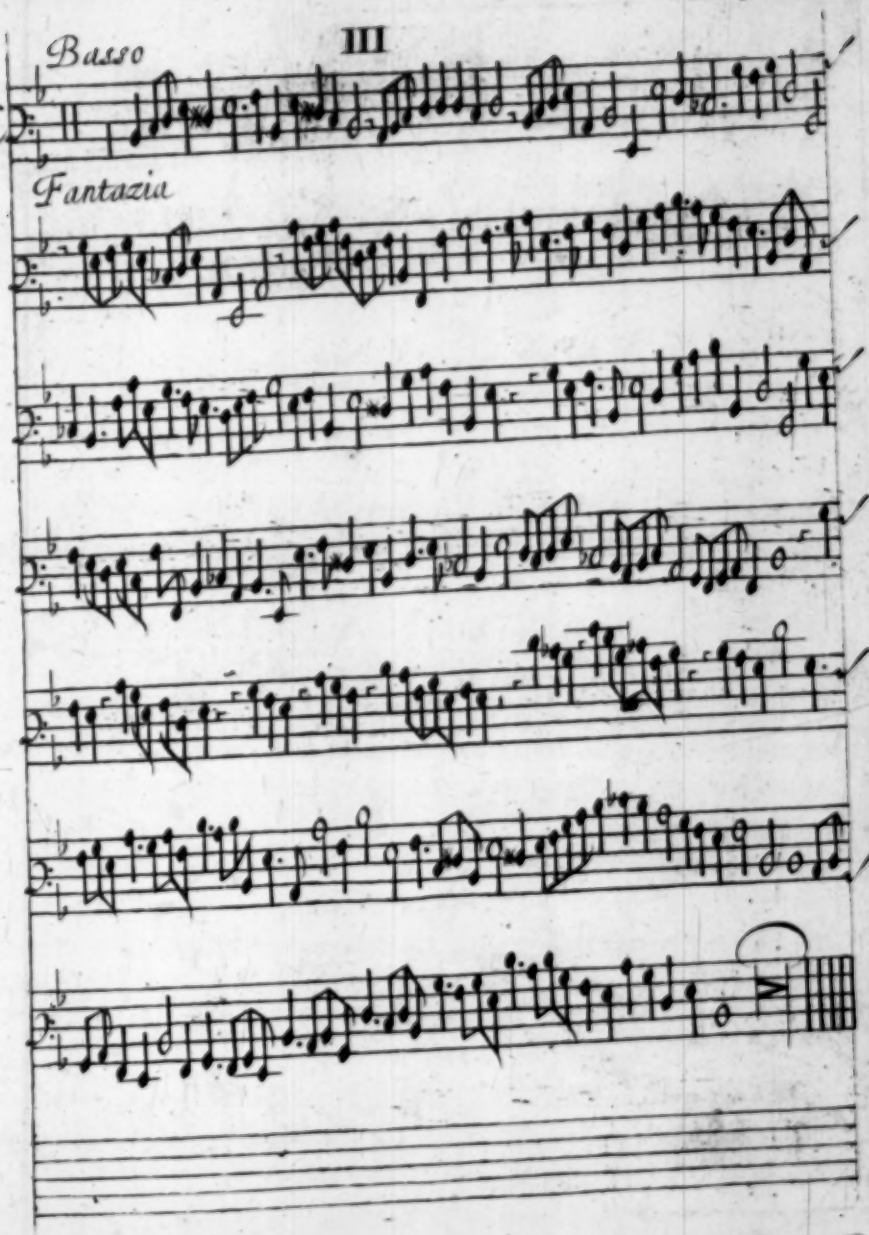

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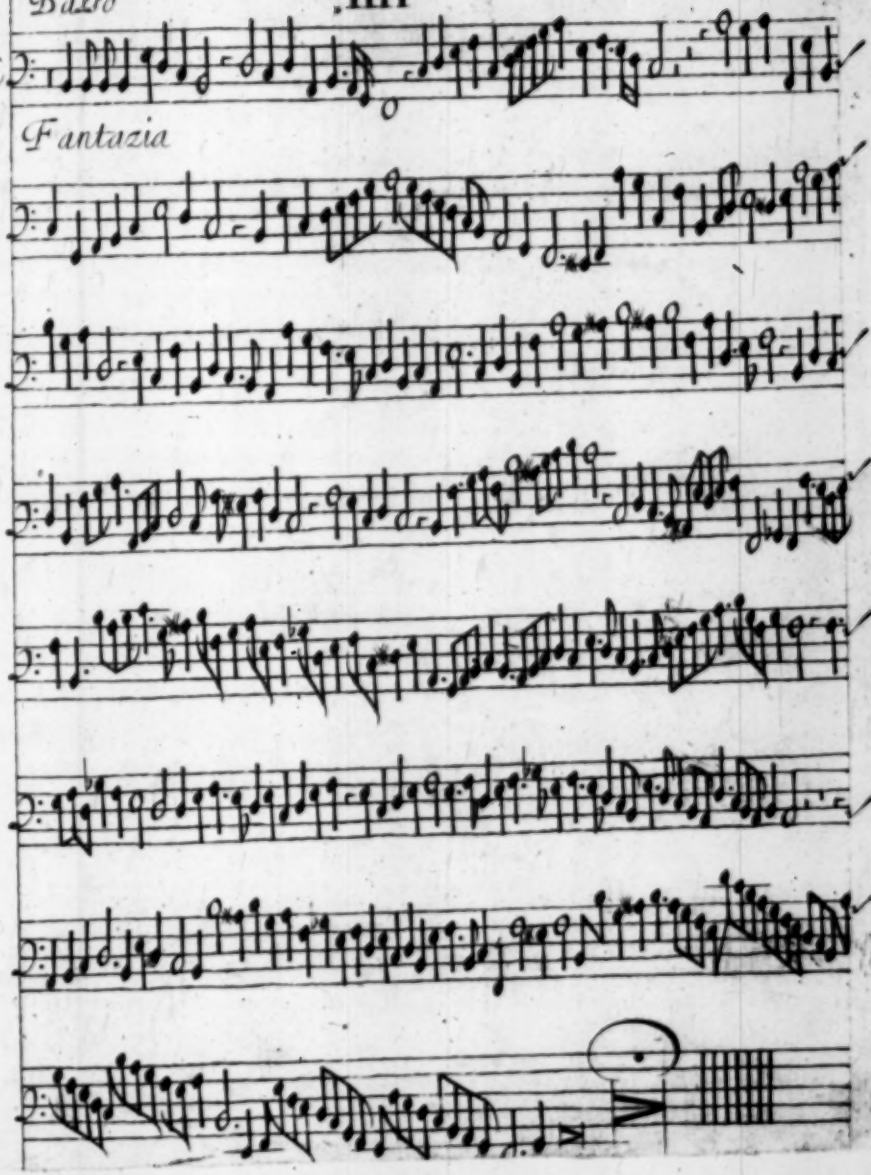

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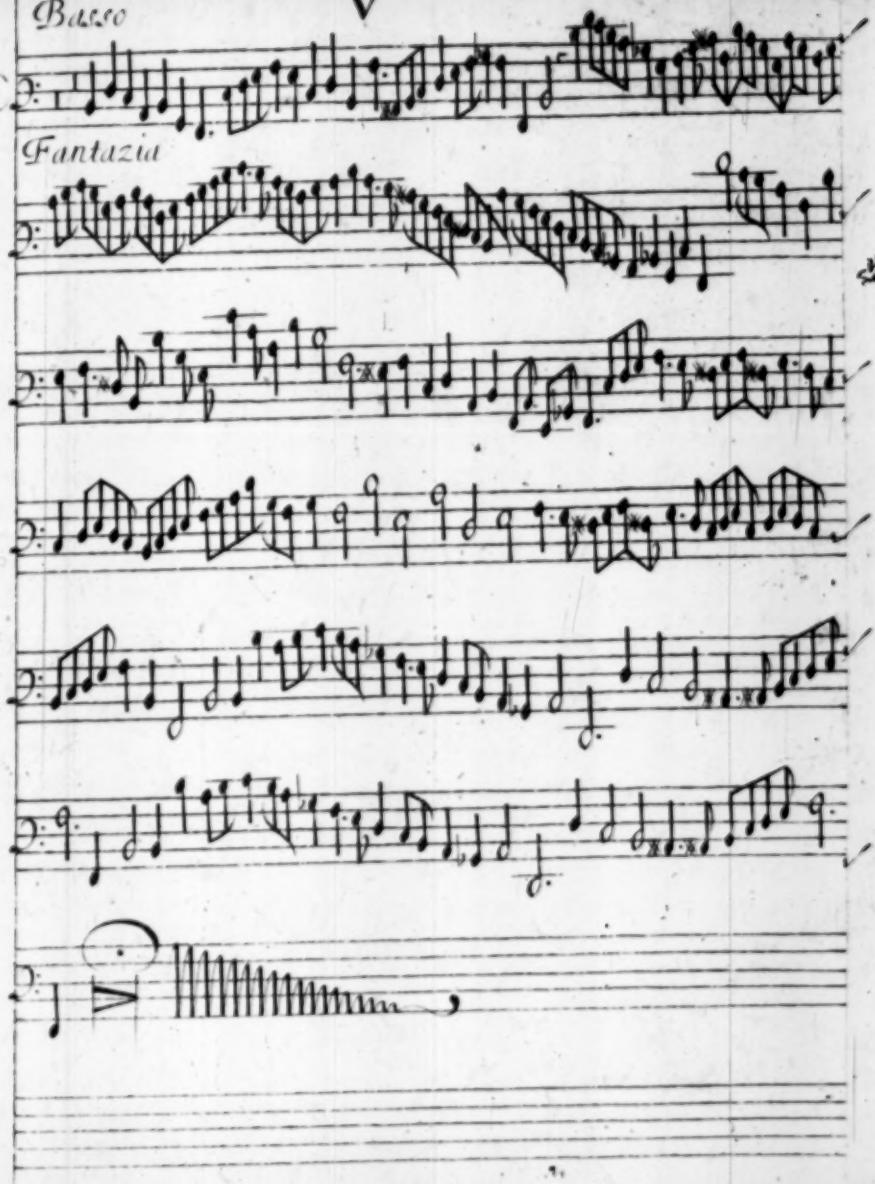

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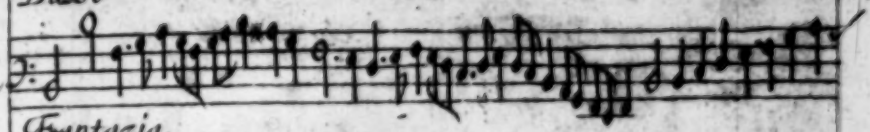

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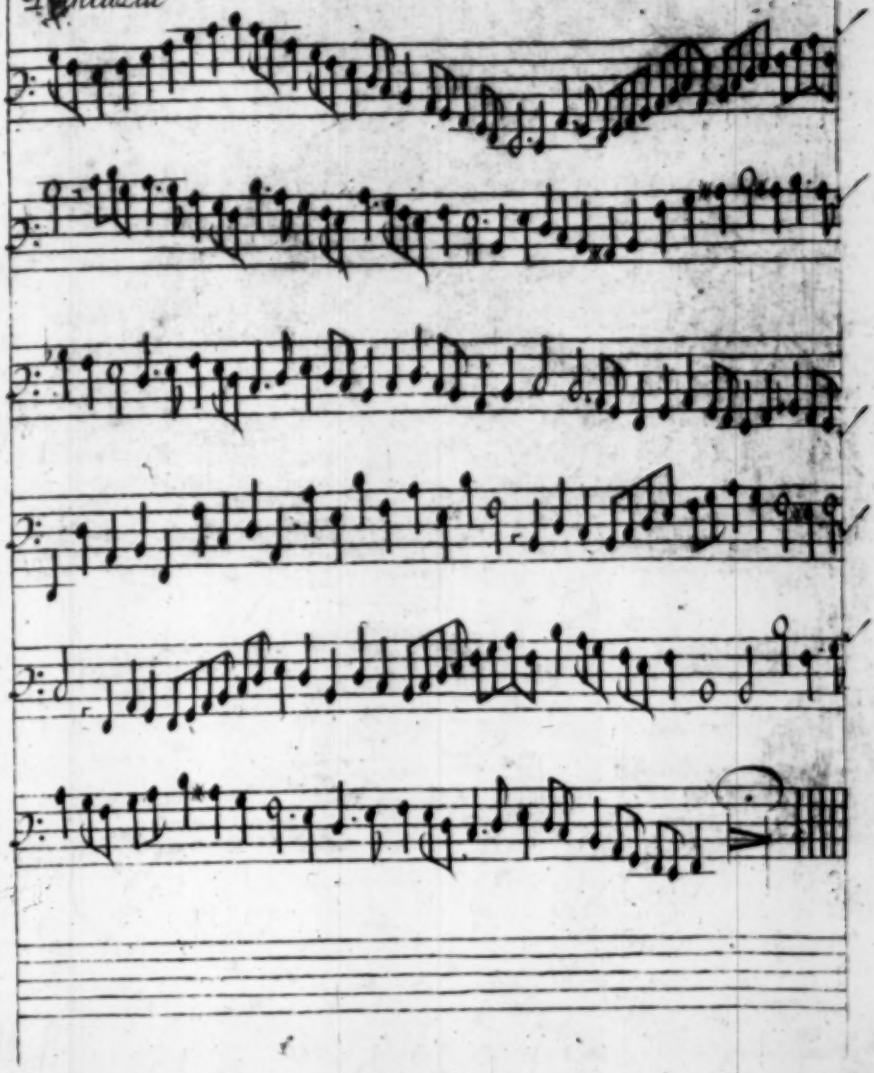

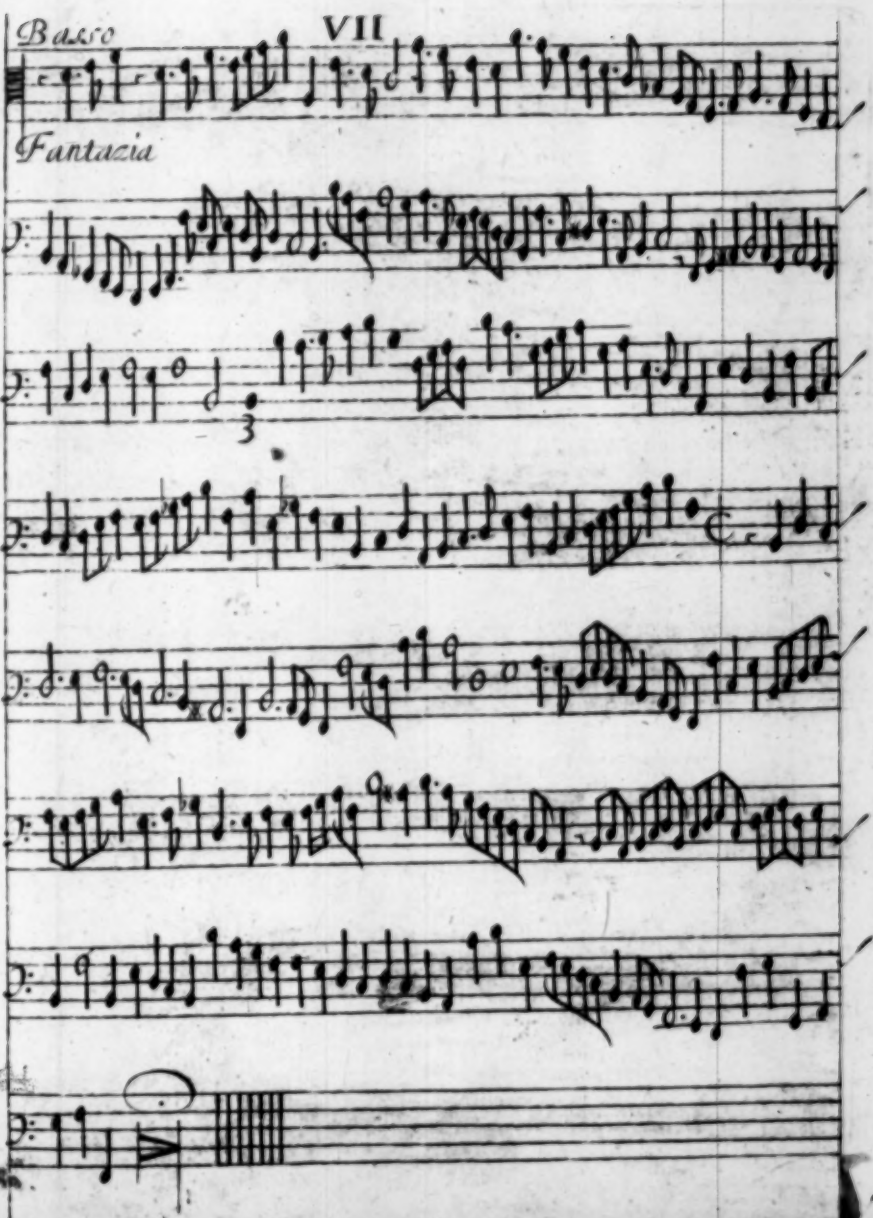
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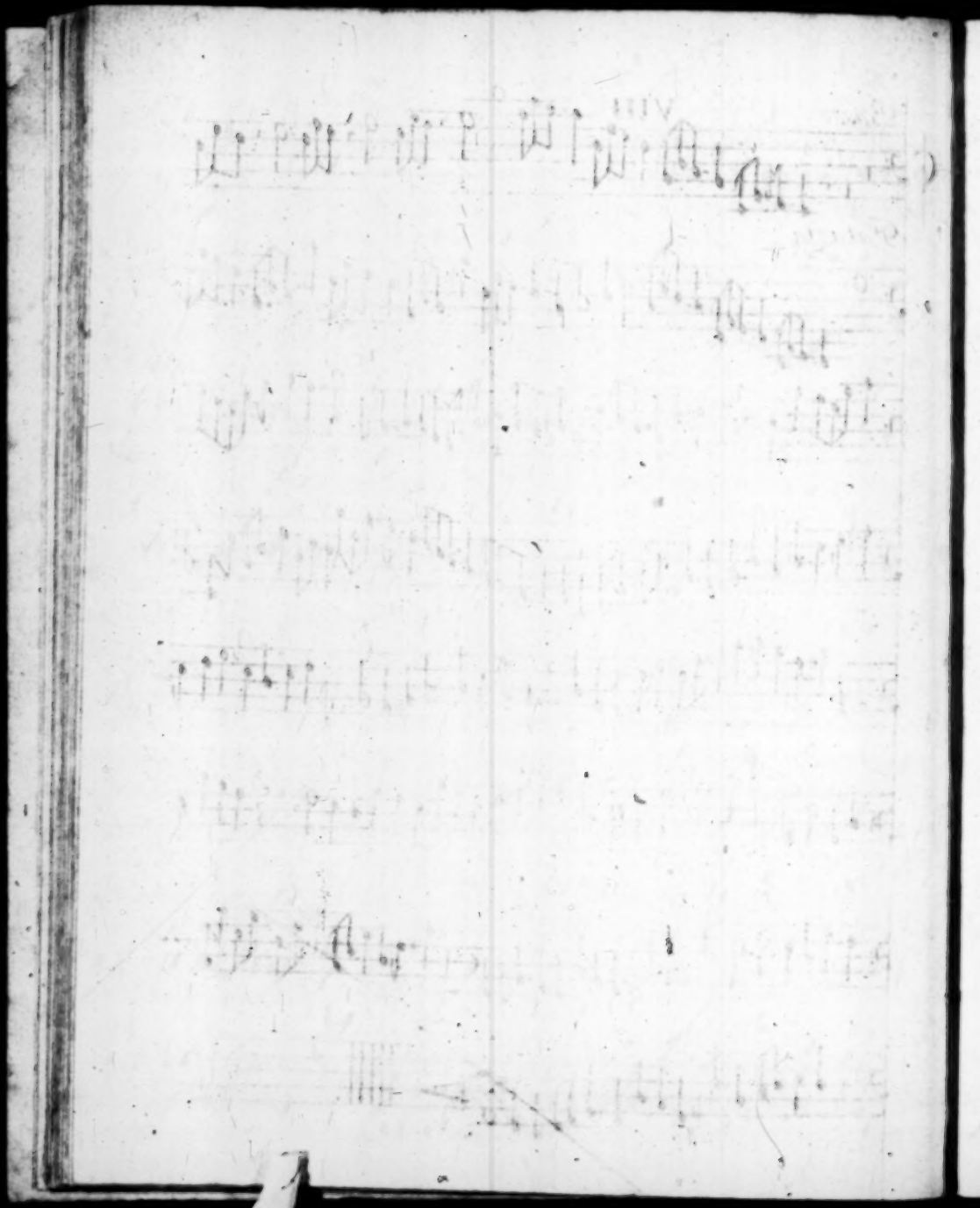

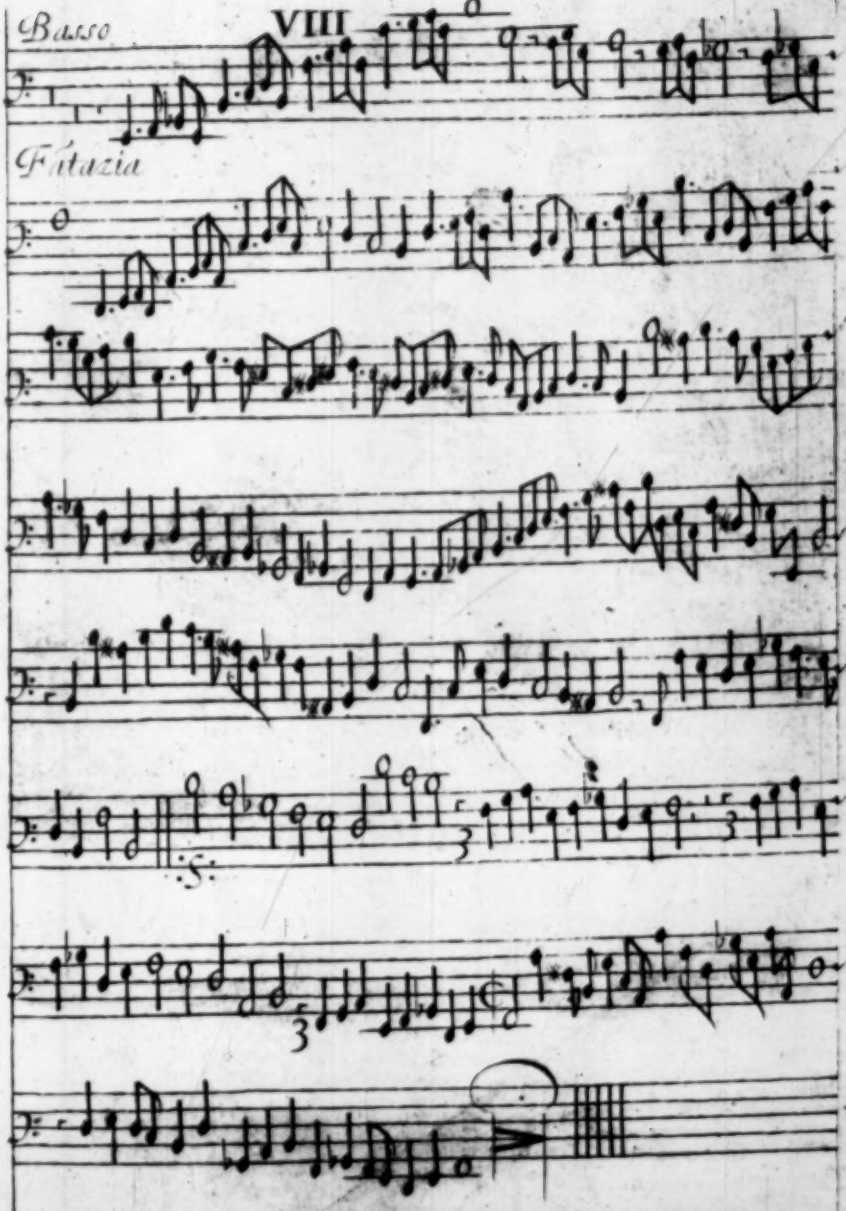
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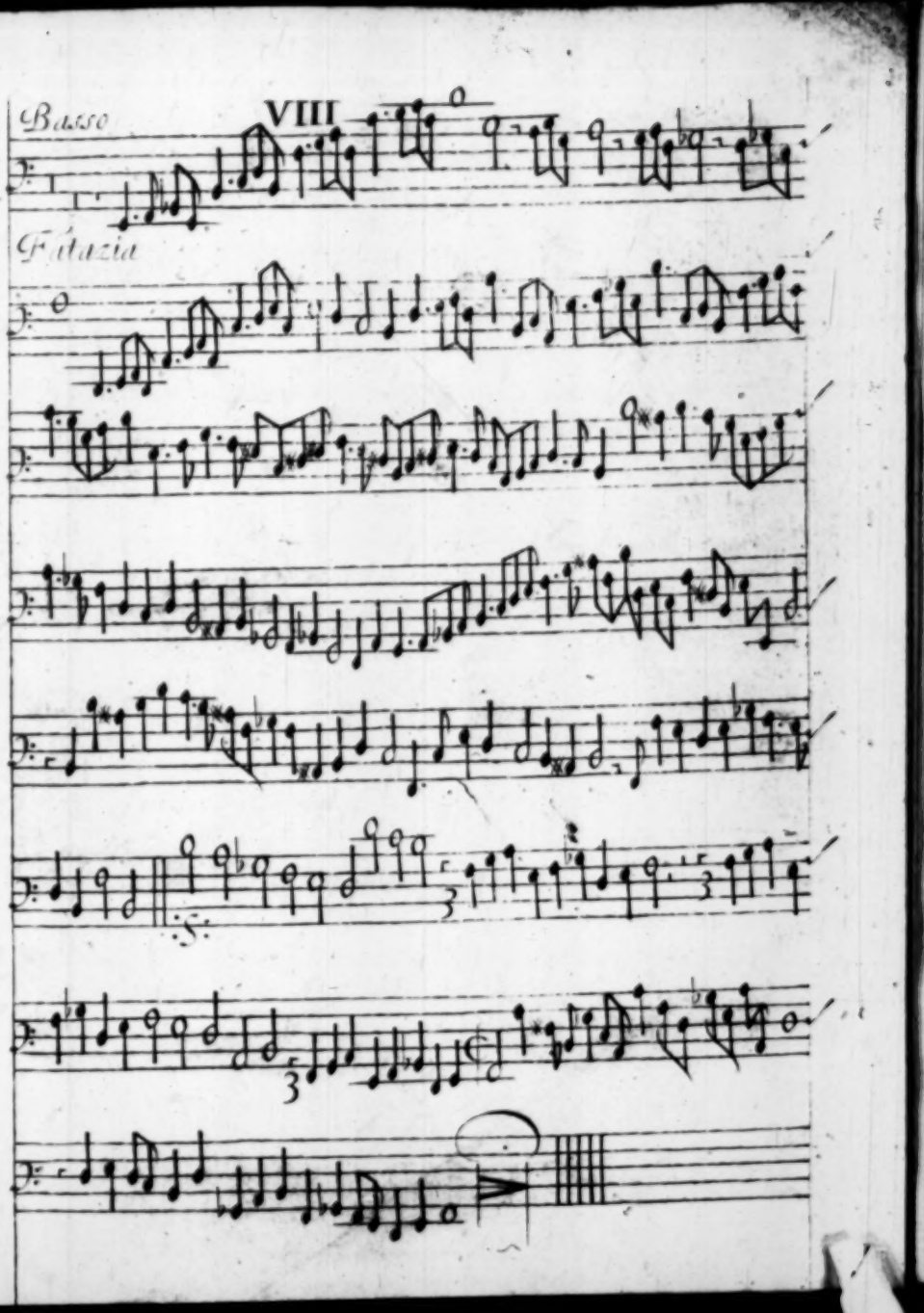
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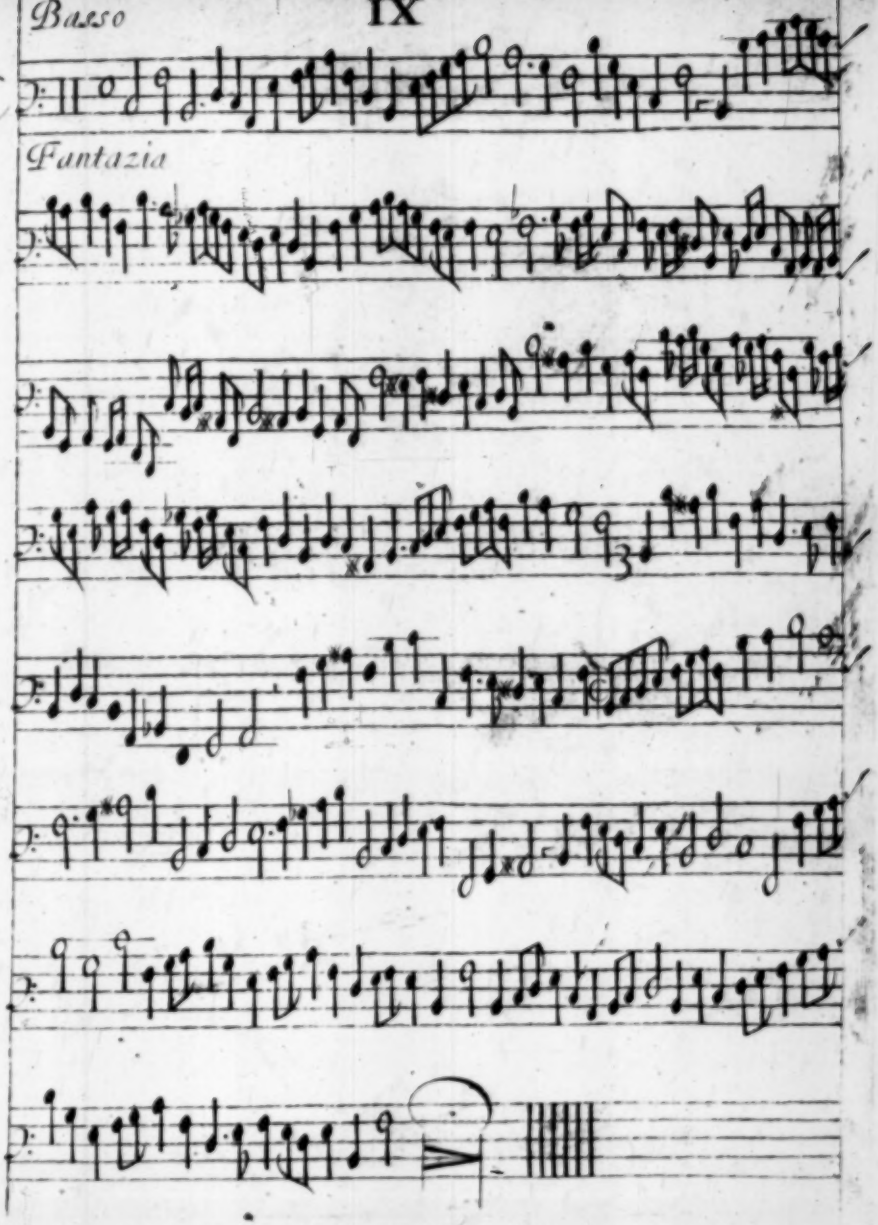
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